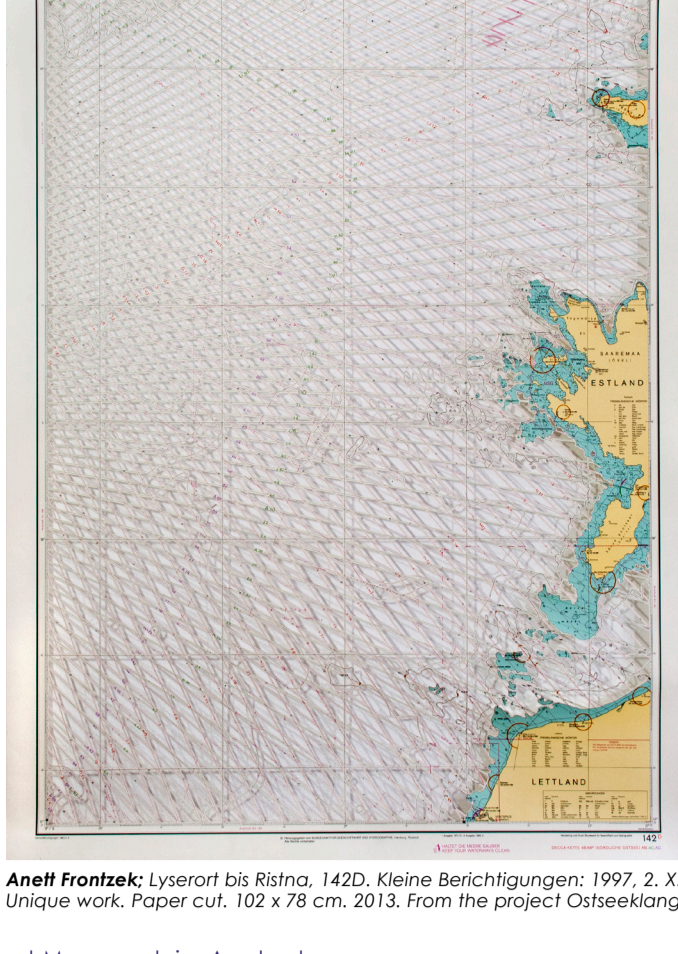


## 25 May – 29 May: AMSTERDAM ART FAIR, Museumplein, Amsterdam



Anett Frontzek: Lyserart bis Risna, 142D, Kleine Berichtigungen: 1997, 2. X. Unique work. Paper cut. 102 x 78 cm. 2013. From the project Ostseeklang.

**Visitor information:** The fair is housed in two pavilions at Museumplein, Amsterdam  
**Opening days:** Wednesday 25 May: from 5 pm - 9 pm | Thursday 26 May: 11 am - 7 pm | Friday 27 May: 11 am - 9 pm  
 Saturday 28 May: 11 am - 7 pm | Sunday 29 May: 11 am - 5 pm

### YVONNE DRÖGE WENDEL

**The Dr A.H. Heineken Prize for Art 2016 awarded to Yvonne Dröge Wendel.**  
 Dutch visual artist Yvonne Dröge Wendel has been awarded the Dr A.H. Heineken Prize for Art 2016. Dröge Wendel will receive a cash prize of EUR 100,000, half of which is meant to finance a publication and/or exhibition. The international jury has praised Dröge Wendel's work for its originality, inventiveness and vitality.

The drive behind her work is tangible and visible in her playful, philosophical studies of how objects influence human behaviour. One notable example is the artwork *Black Ball*, a large felted ball measuring 3.5 metres in diameter, that the public moves down streets and alleyways and through gates and doorways. People respond with visible enjoyment to the ball and interact spontaneously with it. In her PhD research project, she is examining the relational and performative abilities of things, a theme that touches on present-day questions about our relationship to the world around us. By awarding the Dr A.H. Heineken Prize for Art to Yvonne Dröge Wendel, the jury is emphasising the potential of art to change our perception and experience of the world.

See also:  
 Lucette ter Borg, 27 April 2016, NRC: [Tussen mens en ding kan een huwelijk ontstaan](#)

On the Amsterdam Art Fair her work **"A lunch with objects"** will be performing at the entrance of the fair. In our booth we will show Dröge Wendel's work *Many Me's* and a proposal for a Think Tank.



Yvonne Dröge Wendel: *Many Me's*. A board game, 1998. The board game consists of a wooden board, personal cards and twelve Me's, they are the players.

### ANNESAS APPEL

**Art in Print; Prix de Print May 2016 awarded to Annesas Appel.**  
 Annesas Appel's *Metamorphosis* music notation (2015)—a print series playable by a music box—is the winner of the Prix de Print, selected by Thomas Cvikota.

"My research, on Ms. Appel's projects and editions has led me to conclude that her direction is the most convincing case yet for the use of digital printing as a means to produce fine art editions. I believe that her very natural embrace of the current technology is fundamental to her work, much in the way brushes and paint were to artists generations ago. Ms. Appel is one of those rare artists that have found something personal and universal to teach us about her "time". The perfect meld of idea and media." (Thomas Cvikota)

The Art in Print article by Thomas Cvikota can be read [here](#):  
 Photographs of the installation at Bradwolff Projects made by G.J. de Rooij can be seen [here](#):



Annesas Appel, *Metamorphosis music notation* (2015), installation view at Bradwolff Projects, Amsterdam, 2016. Photo: G.J. Van Rooij. Courtesy Johan Deumens Gallery, Amsterdam

Until 22 May:  
**Appropriate Cartography at Stichting 37PK, Platform voor Kunsten, Haarlem.**  
 Annesas Appel participates in this [group exhibition](#)

### TIM HOLLANDER

Now at the **Jan van Eyck Academie, Maastricht**

### REIN JELLE TERPSTRA

Until 21 August:  
**Van Gogh Mini's, MOTI, Breda**  
 An exhibition including works of Rein Jelle Terpstra, Aline Thomassen and Erik Klein Wolterink. The exhibition features 80 contemporary Dutch artists with miniature studies of the iconic painter Vincent van Gogh. Terpstra presents a work based on the *Bedroom*, the painting in which the perspective is shaky and shadows missing. [link](#):



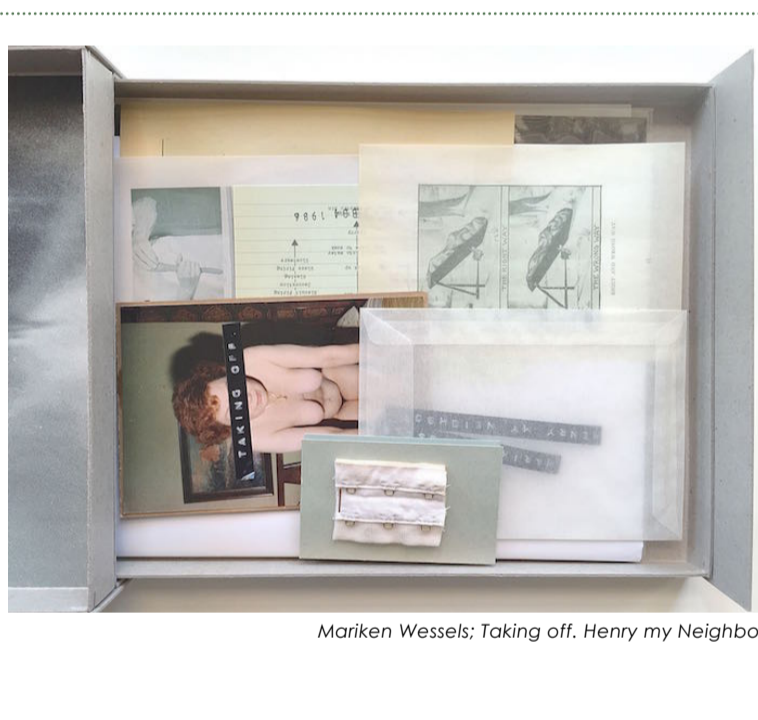
Rein Jelle Terpstra: *De Camera Obscura van Van Gogh*, 20 x 30 x 40 cm., 2016.

### ELISABETH TONNARD

20 – 22 May,  
**Offprint London, Tate Modern.**  
 Tonnard will launch her new book *The Death of the Poet* at Offprint London.

### MARIKEN WESSELS

Until 5 June:  
**Mariken Wessels; Taking off. Henry my Neighbor. FOMU, Antwerp.**  
 Solo exhibition at Fotomuseum Antwerpen, curated by Joachim Naudts. [link](#):



Mariken Wessels; *Taking off. Henry my Neighbor*

### LISA VLAMINGS

Now at **Goldsmiths University, Master Fine Arts, London.**

### LUUK WILMERING

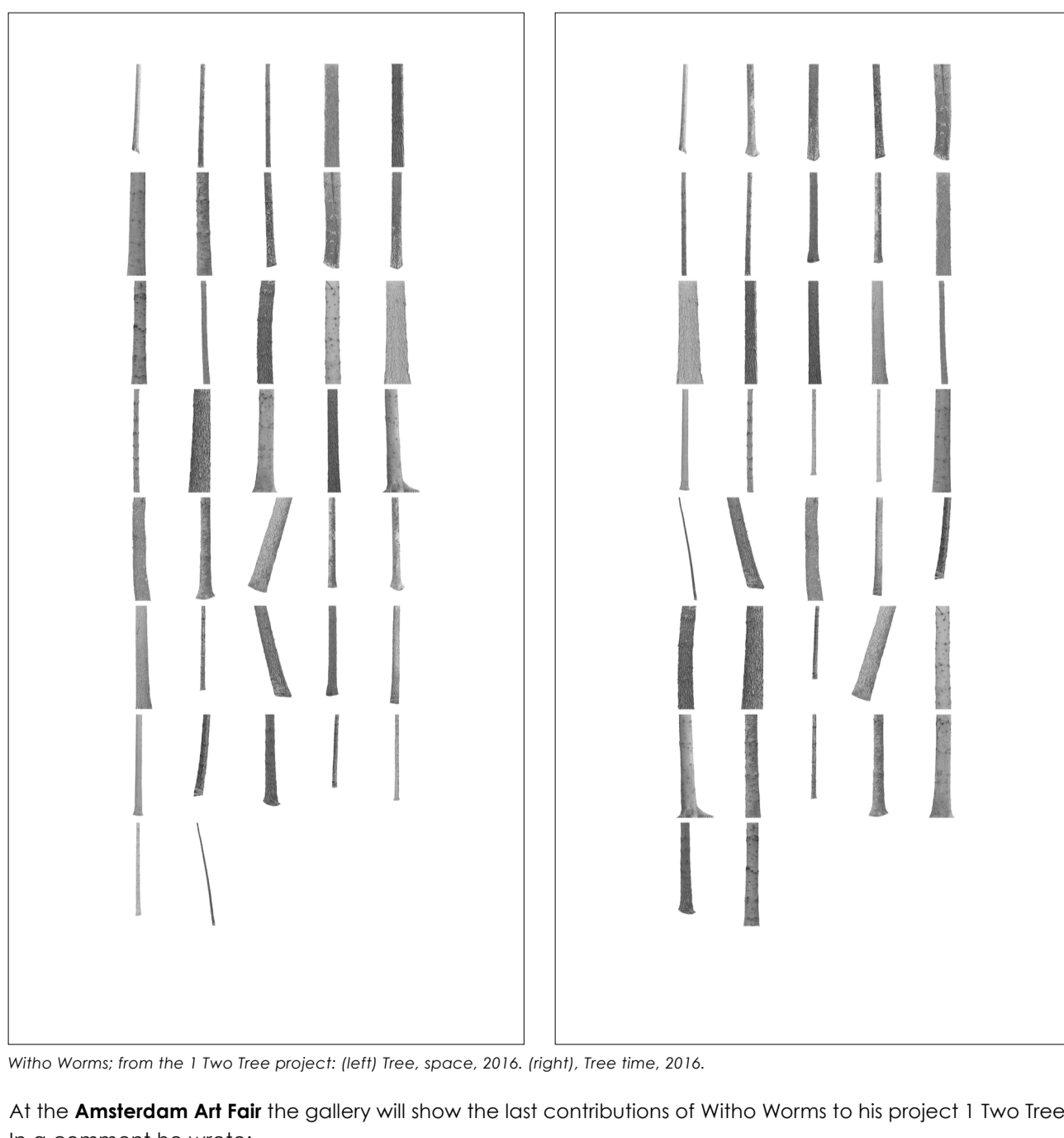
Until 6 June:  
**Hacking Habitat. Art of Control, Former Prison, Wolvenplein, Utrecht**  
 Luuk Wilmering exhibits 'Cut Out' project at the international art show *Hacking Habitat. Art of Control* on the cutting edge of art, technology and social change. The exhibition is initiated by Foundation Niet Normaal and is located at a former prison in Utrecht, until June 6. [link](#); and [link](#):



Luuk Wilmering: *Cut Out*, 2009. Front pages of 17 international newspapers of which all the text and images have been cut out and removed. Left: *The Los Angeles Times*, right: *The Nikkei*.

### WITHO WORMS

22 May – 3 July:  
**Arena Noorderlicht Fotomanifestatie 2016, Museum Belvédère Herenveen.**  
 Including a group of works by Witho Worms from *Cette Montagne, c'est moi*, 2006-2012. For images of this project click [here](#):



Witho Worms: from the *1 Two Tree* project: (left) *Tree, space*, 2016, (right), *Tree time*, 2016.

At the **Amsterdam Art Fair** the gallery will show the last contributions of Witho Worms to his project *1 Two Tree*. In a comment he wrote:  
*I finished the 1 Two Tree project with 'chapter' Tree. I gave it the title "Tree: a collection in time and space". It consists of just two different photographs: Time and Space (edition 3 + 2 A.P.). Each print is made up of the same trees. For that I digitized my negatives. I collected 37 different trees. I made them free-standing, arranged them, made a new digital negative and printed them in single layer carbon (black and white). In both photographs the arrangement of the trees is different. In Time the arrangement is made up according to the moment in time I photographed the trees, the first one first and the last one last. In Space the arrangement is made up by the space between the different trees and the camera lens. The first one is most near, the last one is the most distant.*

### ANNESAS APPEL FRANS BAAKE HENZE BOEKHOUT TON MARTENS YVONNE DRÖGE WENDEL JOOS VAN DE PLAS

28 May – 11 September: Exhibition:  
**Reiskoorts bij Nederlandse kunstenaars sinds 1850 curated by Antoon Erfemeijer, De Hallen, Haarlem.**  
 Including work of Annesas Appel, Henze Boekhout, Yvonne Dröge Wendel, Ton Martens and Joos van de Plas.

*Wanderlust*, a major exhibition being staged this summer in De Hallen Haarlem, focuses on travel as a source of inspiration for artists. There will be countless examples of Dutch art from the last century and a half, including paintings, sketchbooks, photographs and three-dimensional work. Dozens of artists are represented - from Jan Sluijters, Isaac Israëls and Marius Bauer to contemporary artists like Joost Conijn, Jan Dibbets, Rob Birza, Jennifer Tee and Roy Villevoe. Their journeys generated on-the-spot impressions or inspired creative manipulations on their return home.